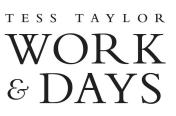
The FORAGE HOUSE

TESS TAYLOR





New York Times "The Best Poetry of 2016"

rift zone

POEMS

TESS TAYLOR

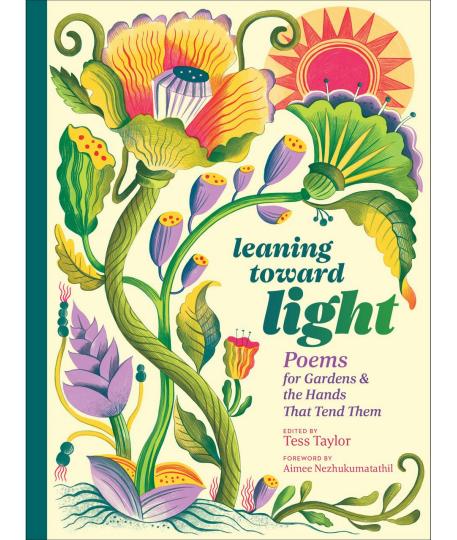
LAST WEST

Roadsongs for

Dorothea Lange

Tess Taylor

MoMA



Mud Season

We unstave the winter's tangle.

Sad tomatoes, sullen sky.

We unplay the summer's blight.

Rotted on the vine, black fruit

swings free of strings that bound it. In the compost, ghost melon; in the fields

grotesque extruded peppers. We prod half-thawed mucky things. In the sky, starlings eddying.

Tomorrow, snow again, old silence.

Today, the creaking icy puller.

Last night I woke

to wild unfrozen prattle.

Rain on the roof—a foreign liquid tongue.

-Tess Taylor, Work & Days

Leaning Toward Light

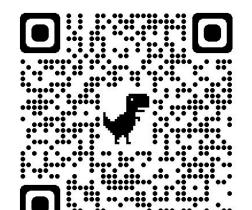


Leaning Toward Light



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Tess Taylor



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Keeping in Touch

You can stay in touch with Tess by signing up for her newsletter on her website:

https://www.tess-taylor.com/contactpress